

### Academic Personnel Short Profile / Short CV

<b>University:</b>	Cyprus University of Technology
<b>Surname:</b>	Ioannou
<b>Name:</b>	Maria
<b>Rank:</b>	Special Scientist
<b>Faculty:</b>	Faculty of Management and Economics
<b>Department:</b>	Department of Commerce, Finance and Shipping
<b>Scientific Domain:</b>	Law

<b>Academic qualifications (list by highest qualification)</b>				
<b>Qualification</b>	<b>Year</b>	<b>Awarding Institution</b>	<b>Department</b>	<b>Thesis title</b>
PhD	2009	University of Exeter, UK	English/ Gender Studies	The function of femininity and beauty in 19 <sup>th</sup> century literature and culture
MA	1995	University of Sheffield, UK	Politics	Origins and causes of the Cold War
LLB (Bachelor of Laws)	1992	University of Sheffield, UK	Law, School of Law	n/a
BA English	2002	University of London, UK	English	n/a

<b>Employment history – List by the three (3) most recent</b>				
<b>Period of employment</b>		<b>Employer</b>	<b>Location</b>	<b>Position</b>
<b>From</b>	<b>To</b>			
2014	Today	Cyprus University of Technology	Limassol, Cyprus	Special Scientist
2014	Today	Alexander College	Larnaca, Cyprus	Lecturer (part-time), law
2010	2015	University of Cyprus	Nicosia, Cyprus	Visiting Lecturer/ Special Scientist

**Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)**

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	forthcoming	A pretty ending: female beauty, agency and identity in Charles Dickens's Bleak House	n/a	The Dickensian, published by The Dickens Fellowship, UK		
2	2018	A brilliancy of their own: female art, beauty and sexuality in Charlotte Bronte's Jane Eyre	n/a	Bronte Studies, published by Taylor & Francis	43	323-334
3	2015	I am the picture of Aunt Ginevra: Marriage Plotting, sub-plotting and the spectacle of beauty in Vilette's economy of female worth	n/a	Bronte Studies, published by Taylor and Francis	40	215-228
4	2013	Female Communities and female narrative in Charles Dickens's David Copperfield and George Eliot's Middlemarch	n/a	Dickens Studies Annual, published by The Dickens Project, USA	44	143-164
5		Simply because I found her irresistible: Female erotic power and feminism in Great Expectations	n/a	Dickens Quarterly, published by Johns Hopkins University Press	29	140-148
6	2014	Female Beauty in Art	Essay collection co-edited with Maria Kyriakidou, from the American College, Thessaloniki, Greece	Cambridge Scholars Publishing		